The 38th Annual Conference
The Joseph Conrad Society (UK)
Bath Spa University
4–7 July 2012

President Laurence Davies Chair Keith Carabine

Programme

Wednesday | 4 July 2012

12.00–14.00 Registration: The College Reception Desk
12.00 Coffee available
12.30 Mini-Bus (15 seats) leaves the Bath Hilton for Sion Hill Campus
13.00–14.00 Lunch available

14.00–15.30 Conrad and Modernisms Chair: Keith Carabine
Ayse D Temiz Listening on Tiptoe, Submarinean, imperceptibly
Yael Levin Make Love not War: Covert Modernisms in The Rescue
Linda Dryden Conrad, Wells, and The Emergence of Literary Modernism

15.30–16.00 Afternoon tea

16.00–17.30 Parallel Sessions

“Heart of Darkness”: I Chair: Anthony Fothergill
Joshil K. Abraham Marlow’s Logocentric Journey in ‘Heart of Darkness’
Nisha Manocha The ‘readable’ across ‘Heart of Darkness’
William Atkinson The Absent Referent in ‘Heart of Darkness’

Conrad and the Doing and Undoing of Modernity Chair: Paul Edwards
Andrzej Gasiorek ‘Principles Won’t Do’: Subjectivity in ‘Heart of Darkness’ and Nostromo
David James Conrad’s Consolations
Nathan Waddell Spells of Suggestive Sound: Affect and Aurality in Under Western Eyes

17.45 Screening of Almayer’s Folly (director: C. Akerman, 2011: 127 minutes)
Thursday | 5 July 2012

9.30  Mini-Bus leaves Bath Hilton
10.00  Coffee

10.30–12.00  PARALLEL SESSIONS

Conrad and Colonialism  Chair: Linda Dryden

Richard Ambrosini  Romantic to Racist: The Continuity in Incongruities in the Reception of Conrad
Daniel Vogel  A European in Africa: Colonialism in Conrad’s Work
Richard Ruppel  Conrad’s (mostly) Impersonal Art: Politics in Nostromo

Perspectives on Chance: I  Chair: Debra Romanick Baldwin

Yumiko Iwashimizu  Chance: A Portrait of the Feminist
Beth Wright  The ‘girl-novel’: Conrad’s chance/Chance and Woolf’s voyage out/Voyage Out
Armela Panajoti  Elopement: Men, Women, and Chance

12.00–13.15  Lunch

13.15–14.45  PARALLEL SESSIONS

Perspectives on Chance: II  Chair: Robert Hampson

Mark Deggan  Ships in the Night: Intimacy, Narration, and the Endless Near Misses
Helen Chambers  Representations of Readers, Reading, and The Production and Circulation of Texts
Jay Parker  Rortyian Contingency and Ethnocentrism in Chance

Identity and Agency  Chair: Yael Levin

Nidesh Lawtoo  A Communal Ethics of Identification: Mimesis and Catastrophe in ‘The Secret Sharer’
David Mulry  Atavism and Degeneracy: Conrad, Darwin, and The Divided Self
Balázs Csizmadia  Narrative, Identity, and Target-Audience in ‘Youth’

14.45–15.00  Short break
15.00–16.30  PARALLEL SESSIONS

The Secret Agent and Chance  Chair: Tim Middleton

Nikolaos Panagopoulos  “Bourdin’s Folly,” The Nicholl Pamphlet, and The Secret Agent: A Re-evaluation

Evelyn Chan  Anarchism and Professional Society in The Secret Agent

Andrew Glazzard  “The Shore Gang”: Chance and the Ethics of Work

“Heart of Darkness”: II  Chair: Richard Ambrosini

Michael Watson  Steaming Towards a Dark Intent: Establishing Discourse between the Production of Purpose and Self-Discovery in “Heart of Darkness”

Pei-Wen Clio Kao  From Incapable “Angel in the House” to Invincible “New Woman” in Marlovian Narratives

Anthony Fothergill  Railway Children: How Conrad almost met Kafka

16.30–17.00  Tea

17.00–18.00  PLENARY SESSION

Chantal Akerman’s Almayer’s Folly (2011)  Chair: Nic Jeune

Discussion with Chantal Akerman about her reading of the novel and its adaptation

18.30  Mini-Bus leaves for Bath Hilton

Friday | 6 July 2012

9.30  Mini-Bus leaves Bath Hilton

10.00  Coffee

10.30–12.00  PARALLEL SESSIONS

Conrad’s Technique  Chair: David Mulry

Kate Symondson  Conrad’s Innovations in Representation

Brygida Pudełko  In Search of a Perfect Form and Style: The Impact of Music and Painting on Turgenev and Conrad’s Art

Malgorzata Stanek  “To see the last of her”: Emotionscapes in “Freya of the Seven Isles,” The Shadow-Line, and “The Brute”

Influence and Interests  Chair: Allan H. Simmons

Kim Salmons  An Insubstantial Diet: Bread and Liberty in Under Western Eyes

Ellie Stedall  “A Completely Successful Expression of an Inartistic Nature”: Captain Marryat and Conrad
Debra Romanick Baldwin  Conrad, Russell, and A Familiar Quarrel

12.00–13.15  Lunch

13.15–14.45  PARALLEL SESSIONS

A Conrad Miscellany I: Contexts  Chair: Hugh Epstein

Frank Förster  Chance missed? One Unfortunate Aspect about Illustrating Conrad
Pat Pye  ‘Laughable sketches,’ ‘pattering champions,’ ‘tunes and tarradiddles’: Conrad and the Music-hall

A Conrad Miscellany II: Readings  Chair: John Lester

Silvana N. Fernández  Territorial Betrayal in Patusan, the Land of Wish-fulfilling
Michael Greaney  Conrad’s Fictions of Care
James Purdon  Chance, Chance, and The Value of Speculation

14.45–15.00  Short Break

15.00–16.00  PLENARY SESSION  Chair: Laurence Davies

Lecture Theatre

Robert Hampson  Conrad and Nationality: His Negotiation of Polishness in his Late Career

16.00 – 16.30  Tea
16.45  Mini-Bus leaves for Bath Hilton

Gala Dinner at The Holburne Museum (www.holburne.org)

Please arrive at The Holburne by 18.45

18.45  Vin d’ honneur
19.30  Private Tour of The Holburne Collection
20.00  Dinner

Saturday | 7 July 2012

10.00 – 11.30  Optional Guided walking tour of Bath led by BSU Heritage Students (departs from Bath Hilton)

11.30–12.45  Plenary Session  Brunswick Room, Guidhall, Bath

Leading novelists discuss Conrad’s Legacy for the Novel Today
Followed by Q&A and book signing by the authors
This event is open to the general public