**VENUES**

The sessions on 2 July will be held at the Polish Social and Cultural Association (POSK) at 238-246 King Street in Hammersmith, W6 0RF (Ravenscourt Park Underground Station).

The sessions on 3 and 4 July will be held at the University Women’s Club at 2 Audley Square, Mayfair, W1K 1DB (Green Park Underground Station).

Participants who are not already members of The Society are required to take out membership for one year. We mean to adhere to the programme below, but difficulties do sometimes necessitate last-minute changes. In order allow time for discussion talks should be 20 to 25 minutes long.

All sessions at POSK will take place in The Malinowa Room (2nd floor: left-hand staircase off the foyer). Unless otherwise indicated, sessions at The University Women’s Club will take place in The Library.

**MEALS**

*POSK*: Tea, coffee, and snacks are available throughout the day in the ground floor café. At lunchtime, full meals or snacks are available in the café or the restaurant (1st floor). Two pubs within a few minutes walk provide decent lunches. The evening meal needs to be pre-booked.

*University Women’s Club*: Morning coffee and afternoon tea are included in the registration fee. Lunches and dinners must be pre-booked. See the Booking Form for prices and details.
THURSDAY 2 JULY 2009: POSK
The Malinowa Room

9.45–10.45 Registration

10.45–11.45 SESSION 1: COLOUR AND MOTIF IN CONRAD  Chair: Keith Carabine
David Sergeant  Conrad’s Gleams
Armela Panajoti  Conradian Visibility: A “Green” Perspective

11.45–12.15  Morning Coffee

12.15–13.15 SESSION 2: LITERARY SPACE  Chair: John Lester
Andrew Purssell  “Never anywhere like this”: Race and Place in the Fiction of Conrad and Greene
Attie de Lange  Texts, Borders, and Spaces: Border Poetics and Literary Space
In *Almayer’s Folly, An Outcast of the Islands* and *The Rescue*

13:15-14.30  Lunch

14.30–15.30 SESSION 3: CONRAD’S ASIAN FICTION  Chair: Katherine Isobel Baxter
Andrew J. Francis  “You always leave us – for your own ends”: Marriage and Concubinage in the Asian Fiction of Joseph Conrad

15.30–16.00  Afternoon Tea

16.00–17.30 SESSION 4: LISTENING TO CONRAD  Chair: Andrew Purssell
Richard J. Hand  Radio Adaptations of Conrad: Entertainment and Education
Katherine Isobel Baxter  Hearing Voices: Conrad and Sound
Laurence Davies  Climax and Afterwards

18.00–19.00  Vin d’honneur in the Joseph Conrad Study Centre
19.00  Dinner at POSK
FRIDAY 3 JULY 2009: THE UNIVERSITY WOMEN’S CLUB
The Library

10.00–10.30  Late Registration

10.30–11.30 SESSION 5:  
Chair: Hugh Epstein
Stephen Skinner  The Unsaid and Unsayable in Joseph Conrad and Literary Jurisprudence
Chi-sum Garfield Lau  Immorality and the Conflictual Self in Conrad’s “The Return”

11.30–12.00  Morning Coffee

12.00–13.00 SESSION 6:  
Chair: Linda Dryden
Nic Panagopolous  Lord Jim: The East under Western Eyes
Kiel J. Hume  Conrad’s Politics of Feeling: Affect and the Multitude in The Secret Agent

13.00–14.15  Lunch

14.15–15.30 SESSION 7: CONRAD AND ROBERT LOUIS STEVENSON  
Chair: Andrea White
Deaglen O’Donghaile  Exploding Bourgeois Culture: Conrad, Anarchism, and the “Chambondement General”
Linda Dryden  Conrad, Stevenson, and the Transition to Modernism

15.30–16.00  Afternoon Tea

16.00–17.15 SESSION 8: WOMEN IN CONRAD’S FICTION  
Chair: Allan H. Simmons
David Mulry  The Ruined Maid and the Male Gaze
Yuet May Ching  Sacrifice and Compassion in Almayer’s Folly, Chance, and Victory

17.30–18.30  Book Launch and Drinks
18.30  Dinner at The University Women’s Club
SATURDAY 4 JULY 2009: THE UNIVERSITY WOMEN’S CLUB
The Library

10.30–11.30 SESSION 9: “HEART OF DARKNESS”  
Chair: John Crompton

Joyce Yang  
Marlow’s Sentimental Journey towards the Heart of Darkness

William Atkinson  
Mr Kurtz’s Good Death

11.30–12.00  
Morning Coffee

12.00–13.00 SESSION 10  
Chair: Mary Burgoyne

Roberta Borgna  
From Impressionism to Expressionism: The Evolution of Lena’s Descriptions in Victory

Keith Carabine  
Reflections on the Friendship of Conrad and “Ted” Sanderson

13.00–14.15  
Lunch

14.15–15.15 SESSION 11: IDEAS AND NARRATIVE  
Chair: Gene M. Moore

Jessica Reifer  
Conrad and Hannah Arendt

Alexia Hannis  
Orienting Desire in Almayer’s Folly and An Outcast of the Islands

15.15–15.45  
Afternoon Tea

15.45–16.45 SESSION 12 (Parallel):

(a) NOSTROMO  
Chair: Owen Knowles

The Library

Balázs Csizmadia  
The Myth of Omniscience: The Personal Voice in Nostromo

Koichiro Ito  
What Happens in the Isabels of Nostromo

(b) “HEART OF DARKNESS”  
Chair: Tim Middleton

The Drawing-room

Yamiko Iwashimizu  
The Male Bond in “Heart of Darkness”

Izabela Filipiak  
Marlow’s Truth: What the Horror stands for in Conrad’s “Heart of Darkness”

17.00–18.00 SESSION 13: THE PHILIP J. CONRAD MEMORIAL LECTURE  
Chair: Laurence Davies

The Library

Andrea White  
“The Profound Perplexity of Living”: Narrating the Bewildered Self in the Colonial World of Victory

18.30 Dinner at The University Women’s Club